

VIDRE IDEA 2007

1st Awards of the Fundació Centre del Vidre de Barcelona (Barcelona Glass Centre Foundation), to promote innovation in architecture, furniture and refurbishment of public spaces

Its warmth, together with its transparency, give glass an almost magical sense, making the rigid barriers of ceramic walls disappear.

It has been nearly 7000 years since man first discovered the alchemical formula to transform silica into glass. Since then, this material has been essential for man to improve his life style.

Since 1946, glass has undoubtedly become a leading element in building and in new conceptions of furniture and room division. A new age started enabling architects, designers and glass experts to create spaces and furniture where the eye does not come up against walls preventing us to see beyond. Barriers are broken down by the transparency of this material, which enables light to shine through, bringing peace and beauty to homes.

Johnson's first glass house was a historic landmark. Later, Mies Van de Rohe, with his Farnsworth house, created an icon for modern architecture in the "Pabellón de Barcelona", leading to a new interpretation of space, seeking comfort and opening up new atmospheres, inducing them to honesty, as Antonello Boschi states in his book "Casas de Vidrio" (Houses of Glass) - published by Gamma, where the architect puts forward the following reflection:

"The use of glass, in reducing furniture and in making rigid divisions disappear... involves a conception of personal relations, friendship and socialization completely different from a house with walls. It is an open home, in both the literal and metaphoric sense, which shows itself with true honesty, immediately, with no shadowed areas, without filters, a house of reflected virtues, a house full of peace, a house of glass".

The Fundació Centre del Vidre de Barcelona, with the collaboration of the Catalan Government and the Barcelona City Council, calls the First VIDRE 2007 Awards, with the aim of promoting artistic glass, through the creation of projects performed by experts and/or students, who have completed their studies and with less than five years working in the profession.

Works linked to building, decoration and design will be awarded, encouraging the collaboration between professional experts of all sectors in which artistic glass represents the ideal material to develop new projects, as an element of modernity and excellency, favouring the development and competitiveness of small and medium-sized companies and encouraging design and capacity to adapt to the market.

ANNOUNCEMENT

Artists, craftsmen and glass professionals, of any nationality, over 18, both individuals and legal entities, and/or active professionals in any speciality related to building, in the technical field of architecture, interior design, or design, **who use artistic glass as the main and final material of projects presented, may take part in this Competition.**

The prizes will be published in a catalogue and will be displayed on the Stand of the Fundació Centre del Vidre de Barcelona at Construmat 2007. Works may be marketed by the authors.

VIDRE 2007 AWARDS

A single prize of **6,000 Euros** will be awarded to the best project or work already carried out, which will be selected from all the categories presented at the competition, and three special mentions, one per category, which will be awarded a trophy and a diploma.

Projects presented in collaboration between glass professional experts and architects, interior designers, industrial designers, decorators and applied arts experts, will be highly valued. Projects which have already been carried out can be accepted to the competition, as long as they have not previously received any awards from another competition.

The prize will be subject to the corresponding tax deductions dictated by Law.

IDEA 2007 AWARDS

With the aim of promoting young creators, an award is established for young professionals and students who have finished their glass studies, or who are graduated in design, architecture, decoration and applied arts, etc. from schools and universities, and who have proven experience as artists and/or craftsmen of not more than five years, and who use artistic glass as the main material in their projects.

A single prize of **1,000 Euros** will be awarded to the best project or work carried out, chosen among all the categories presented at the competition, and three special mentions, one per category, which will be awarded a trophy and a diploma.

The IDEA winners will also be able to use the premises of the Fundació Centre del Vidre de Barcelona, to make the winning project.

Projects presented in collaboration between young glass professional experts and young architects, interior designers, industrial designers, decorators and applied arts experts, will be highly valued. Projects which have already been carried out can be accepted to the competition, as long as they have not previously received any awards from another competition.

The prize will be subject to the corresponding tax deductions dictated by Law.

CATEGORIES

Candidates may present a project for each of the categories specified below, and can compete in all of them either individually or as a group.

Structural building projects in glass.

Those projects which are of special interest to solving facades, insulations, new materials and solutions representing innovative contributions to architecture, through glass with a clear artistic character, will be particularly valued.

Interior design and decoration projects.

Those projects which provide integral and innovative solutions to spaces to be used for homes, retailers, bars, restaurants, leisure establishments and hotels, including signs, room divisions, doors, enclosures, bathrooms, kitchens, windows, terraces, communal spaces (stairways, halls, reception areas) and lighting will be particularly valued.

Projects involving household goods and/or decorative objects, such as dinner services, ashtrays, jugs, plates or pictures, will be excluded.

Town planning projects and/or adaptation of public areas

Those projects including a virtual reality or study, either on computer, video or 3D images, of the location in the urban context for which they have been designed, and which provide solutions breaking down the architectural barriers to facilitate the social integration of handicapped people or people with reduced mobility, will be particularly valued.

This category can include projects involving urban furniture (such as benches, public signs, public transport stops, squares and parks, etc).

REQUIRED DOCUMENTATION

FIRST PHASE: SELECTION

An initial selection will be made through a Dossier in which each participant should present their project, for each category in which they are competing, on paper and in digital form. This can be presented in Catalan, Spanish or English, together with a sample of the glass included in the project, made with the final techniques and which cannot measure more than 25 cm. in any of its dimensions.

Projects which have already been carried out, will be presented in digital form, clearly showing the presence of glass as the main material.

Applications should include a printed Dossier and a non-recordable CD, with:

- Virtual or photographic images of the projects according to the categories in which they are competing.
- Sketch and/or drawings to scale
- Complete Curriculum Vitae of each author and professional involved in each project.
- Project Report including measurements, weights, production process and assembly specifications.
- Project report detailing the foreseen cost of carrying out the project, including assembly or installation.
- Conceptual report of the project.
- Sworn Declaration that the Project has not received an award in other competitions.
- Report of the Professional Career or each author and professional involved in each project, issued by the Social Security Department.
- Proof that the inscription fee has been paid to participate in the competition.

Apart from the above requirements, candidates to the **IDEA 2007** Awards should also provide the following documentation:

- **Students:** should present diplomas and certificates of each author.
- **Unqualified artists or craftsmen:** should provide documentation proving that they have not been working in the career for more than five years. Examples of this documentation could be rental agreements where they carry out their work, a Certificate issued by a legally constituted Association, or a Letter from a Craftsman Company issued by an authorised Body.

INSCRIPTION FEE

The following inscription fees are set to compete for the Awards. Any applications that do not include the pay-in slip or bank transfer slip to the bank account of the Fundació Centre del Vidre de Barcelona, or by money order, will be rejected.

A single fee is payable for the right to participate, however many categories and projects you wish to present a dossier.

- **VIDRE 2007 AWARD** 100 Euros
- **IDEA 2007 AWARD** 50 Euros

If you wish to pay by bank transfer, the corresponding fee should be paid into La Caixa bank account with the digits ES13 (these two letters and two numbers are only for international transfers), account number 2100 1337 22 0200021687, giving the full name of the candidate and the award in which he/she wishes to participate.

SECOND PHASE: JUDGEMENT OF THE COMPETITION

All selected projects or works, should make a piece of glass, following the project presented, measuring a maximum of 4 sq.m and weighing a maximum of 80 Kg.

A model to scale can also be presented for each selected project, which does not measure more than 1 sq.m. and can be displayed on a stand.

For the furniture category, a designed piece or pieces can be presented in full scale, as long as they do not measure more than 4 sq.m and do not weigh more than 80 Kg.

These will form part of an exhibition which will be judged for the Awards and will be published in the Competition Catalogue.

THIRD PHASE

The winning projects will be exhibited on the Stand of the Fundació Centre del Vidre de Barcelona, at the Barcelona Fair, during the CONSTRUMAT 2007 Exhibition.

PRESENTATION SCHEDULES AND VENUES

First Phase:

Reception of Dossiers: 31st January 2007
Fundació Centre del Vidre de Barcelona, Comptes de Bell-lloc 192, 08014 Barcelona.

Second Phase:

Exhibition of finalist Projects, models and/or pieces in the venue assigned for this purpose for the judgement of the competition: March

Third Phase:

Exhibition of winning Projects, models and/or pieces . From 14th to 19th May
FCVB stand at the CONSTRUMAT Exhibition, Barcelona Fair.

JUDGEMENT OF AWARDS

First Phase:

A qualified Jury will be constituted to select the finalist projects, to be displayed prior to the Construmat exhibition. The decision of the Jury is final.

The pre-selection Jury will be formed by specialists involved in the glass industry, architecture, craftsmanship, interior design and design, and by the Director of the Fundació Centre del Vidre de Barcelona or a person appointed by him.

Second Phase:

A qualified Jury will be constituted a few days before the official opening of the exhibition of finalist projects, which will judge the VIDRE IDEA 2007 Awards. The decision of the Jury is final.

The Jury will be formed by specialists and institutions related to the glass industry, architecture, craftsmanship, interior design and design, together with representatives appointed by the Catalan Government, the Barcelona City Council and the Fundació Centre del Vidre de Barcelona.

PARTICIPATION RULES

Participants are responsible for transport, assembly and dismantling the installations in each exhibition held for these awards, following the instructions of the person in charge of each exhibition. Participants will also be responsible for shipping and removal costs of Dossiers and projects.

Packing, insurance and freight costs of the works, both to send and receive them, will be paid by the candidates. Competitors must arrange collection and packing of their works if they do not collect them personally. Each project should be removed at the end of each exhibition, following the instructions of the people in charge of each exhibition.

If projects and installations are not removed following these instructions and time schedule, it will be understood that the candidate renounces his/her project, which will be held by the corresponding entity, which will have the right to make use of them as they see fit. In this case, authors will not be able to file claims nor will they have any rights on the project or projects not removed.

An insurance will be taken out for each exhibition held, to cover possible accidents or theft for the duration of the exhibition.

The Organising Committee will take maximum precautions and undertakes to take care of the exhibited works. However, it will not be held responsible for any damage to the works from when they are received to when they are returned.

Selected and winning authors hereby authorise their names to be mentioned and their works to be reproduced in all acts, media and/or printed-out copies, digital copies and publications in Web sites, as the organisers deem fit, without any right to claim any amount for image rights.

Similarly, selected and winning authors undertake to be present or to send a representative to all opening events and award ceremonies, interviews or press conferences that may be arranged as a result of this competition.

The winning and selected works will be at the disposal of the organisers for one year from the end of CONSTRUMAT, to be exhibited as they deem fit.

The organisers undertake to promote each of the exhibitions, both at national and international level.

The Organising Committee reserves the right to make any changes not included in these Regulations, duly informing the participants in time.

By participating in this competition, it is assumed that these regulations are fully accepted.

FITXA D'INSCRIPCIÓ INSCRIPTION FORM

Nom i breu descripció del projecte o treball presentat a concurs:
Name and brief description of the Project or work presented at the competition:

Data de creació:
Date of creation:

Dades de l'autor: (en cas de ser un projecte presentat en grup, empleneu les dades de cadascun dels autors implicats)
Details of the author: (In the event of a group project, please fill in the details of each of the authors involved)

Nom i Cognoms:
Full name:

DNI o Passaport:
Identity Card no. or passport no.:

Professió:
Profession:

Adreça:
Address:

CP:
Postal Code

Localitat:
Town:

País:
Country:

Telèfon fix:
Telephone:

Telèfon mòbil:
Mobile telephone:

Adreça electrònica:
e-mail:

Pàgina Web:
Website:

He llegit les bases del concurs i les accepto completament, amb la qual cosa autoritzo expressament l'exposició dels projectes i peces presentades a concurs així com l'ús del meu nom i de les imatges del meu projecte en totes aquelles accions promocionals que l'organització estimi oportunes. **La inscripció no es considerarà feta a tots els efectes fins que no es realitzi el pagament efectiu de la quota de participació; així mateix s'haurà d'enviar una còpia del resguard corresponent a l'organització.** I hereby give my authorisation for the projects and pieces presented at the competition to be exhibited, and my name and images of my project to be used in all promotional activities as the organising committee deems appropriate. **The inscription will not be considered final until the participation fee has been fully paid and a copy of the corresponding pay-in slip sent.**

Lloc, data i signatura.
Place, Date and signature.